

PLAYS AT THE THEATRES THIS WEEK



BIJOU.
Grayce Scott Company in "The Man on the Box," all the week, with matinees Tuesday, Thursday and Saturday.

LYRIC.
Feature photo-play, "Sealed Orders," all the week—matinees at 2 and 3:30 o'clock, and evening performances at 7:30 and 9.

COLONIAL.
Vaudeville and pictures.

JEFFERSON AUDITORIUM.
Elbert Hubbard's lecture, "Getting Together," Friday night at 8:30 o'clock.

"The Man on the Box."

In order to provide the steadily growing clientele of the Grayce Scott Company with the spice of variety, Manager De Witt Newing has determined to display the versatility of his company in a play very different in nature from "Arizona," the melodrama of the Far West, which was last week's selection.

He has very wisely chosen a modern comedy for that purpose, and not an untold work of an unknown author, but one of the most brilliantly successful examples of the decade—"The Man on the Box." This dramatization of Harold McGrath's best-known novel of the same name contains all the elements of comedy, romance and excitement that made the book the leading best-seller of its day. Indeed, it is a remarkable dramatization, in that it so closely follows, in its necessarily condensed version for the stage, the very spirit of the book, as well as the outline of the story.

The hero of this comedy-drama is Robert Warburton, a young officer of the army, who, recently resigned, has come to Washington to visit his married sister. Upon his arrival, he learns that his sister has gone to a great ball at the British embassy, and he determines to play a practical joke on her, from which he expects to derive great amusement for himself and to spring a sudden and delightful surprise upon his adoring sister.

He goes to the British ambassador's house and persuades the coachman of the carriage that he supposes to be his sister's to change places with him, thus becoming himself "the man on the box." When the owner of the carriage prepares to enter, he sits, like a well-trained servant, with his eyes to the front, and thus fails to discover that he is on the wrong box. As soon as the door of the carriage is closed, he starts off at a reckless pace, regardless of the frightened cries of the occupants, intending to stop at his sister's house, jump down from the box and surround her with a kiss.

When he finally stops, he carries out his plan and enters warmly a young woman, who is unknown to him and who has never seen him. Enraged

by the insult, she has him arrested for abduction, and the police also prefer a charge of reckless driving against him.

In police court the next morning, he is so confident that the young woman, who turns out to be Betty Annesley, daughter of Colonel Annesley, of the army, and a charming girl, relents,

and the many hairbreadth escapes from identification that occur. It is all clean, legitimate comedy, darkened by no double meanings, and is certain to incite audiences at the Lyric to whirlwinds of wholesome laughter.

But there is also a strong dramatic interest, apart from the romantic love that inevitably comes into being be-

cause the schemes of the Russian, saves Colonel Annesley from treason, and, with his identity disclosed, declares what has been burning in his heart for weeks.

Betty Annesley's reception of the resourceful young man's declaration is of a character that will provide a happy ending to a play that should make the twenty-ninth week of this notable engagement one of the most successful of the entire season.

Mr. Warner will play Lieutenant Warburton, Miss Scott will be at her best as Betty Annesley, Mr. Bassett will be well cast as Colonel Karloff, Mr. Clark will give another fine characterization of an elderly man in the role of Colonel Annesley, and Mr. Anders will enact the pleasant role of Charles Henderson, Warburton's friend. Mr. Bertheley and Mr. Sackerman will, as usual, provide a fine production.

"Sealed Orders," at Keith's Lyric.

To-morrow afternoon will see the opening of B. F. Keith's Lyric's first summer season in Richmond. The Lyric is being converted into a beautiful fairyland and a new idea in a projection and staging of photo-plays will be shown the Richmond public. The premium and stage have been transformed into a formal Italian garden, picturesque in its floral beauty, sparkling fountains, on which play varicolored lights, and in the midst of which an orchestra renders a program of classical and popular music.

"Sealed Orders," one of the greatest motion pictures that the wonderful development of that art, or industry, has yet produced, will be the premier attraction. The theatrical profession, the motion picture world in general and the public have united in declaring "Sealed Orders" a revelation

in moving picture possibilities. It is probably the first long, involved, original story, especially written for cinematograph production in six reels. Its literary, dramatic and spectacular values have proved such that stage and novelization rights have been expressly protected by law.

This masterpiece is the creation of the Dansk Biograph Company, of Copenhagen, Denmark, and represents a full year's effort. The preparation of the synopsis, or manuscript from which it was developed, represents genuine artistic literary endeavor. The story deals with the machinations of a spy, of rank and social distinction, who betrays his own country at a mo-

ment when it is about to plunge into war with a rival state.

The chief characters are the spy, the Lord of the Admiralty; his son, a naval lieutenant, to whom has been entrusted the first attack upon the enemy; the lieutenant's wife, who is innocently ensnared in the iniquitous plot of the traitor and spy; the children of the lieutenant and numerous incidental characters.

With this personnel a thrilling story of unusual heart interest is evolved—one in which the children play a conspicuous part, abounding in smiles and

tremendous suspense, which ends happily with the distressed family reunited and the imperiled husband saved from execution as a traitor—a position in which he was placed.

(Continued On Seventh Page.)

Open Air Moving Pictures

BALL PARK

Every Evening at 8 P. M.
Starting Saturday, May 30th.

Monday—Dan'l Frohman's Company, "CHELSEA 7750."

Tuesday—"THE BRASS BOTTLE," Four Acts of Mirth, Magic and Mystery.

Little Theatre

GRAYCE SCOTT BIJOU

DeWitt Newing Presents

This Week **Miss Grayce Scott and Company** This Week

The Man

The Comedy That Every One Has Been Waiting to See.

You Have Read the Book. Now See the Play.

The Box

From the Novel of the Popular Author, Harold McGrath.

Next Week—"Sweet Clover"

BETHLEHEMS

BACH FESTIVAL

May 29, 4 P. M. and 8 P. M., Motet, Magnificat.

May 30, 2 P. M. and 5 P. M., Mass in B Minor.

LEHIGH UNIVERSITY
South Bethlehem, Pa.

Elbert Hubbard

Will Give His Famous Lecture,

"GETTING TOGETHER,"

FRIDAY, MAY 29, at 8:30 P. M.

Jefferson Auditorium,

Benefit of

Richmond Advertisers' Club.

Tickets, \$1.00, from members.

Hear the "Fra"

B. F. KEITH'S LYRIC

First Summer Season of Photo Drama Deluxe

WEEK STARTING MONDAY, MAY 25.

2 MATINEES DAILY 10c
2:00 AND 3:30

10c EVENINGS 20c
7:30 & 9:00

Opening Attraction—The New York Theatre Success

SEALED ORDERS

The Superlative in the Photo Play World.

Thrilling, absorbing in its love story; sensational in its six reels, New York unanimously declared "Sealed Orders" to be the most wonderful Photo Drama of the present day.

Keith's Concert Orchestra
Popular Concerts Every
Show, Appealing and
Novel Music.

New Ideas in Photo Play
Unlike Anything
Seen Here

NIGHTS, 20c & 10c—MATINEES, 10c—GALLERY ANY TIME 5c

Next Week Gigantic New Attractions, Changed Mon. and Thurs.



Scene from "Sealed Orders" at the Lyric

COLONIAL THEATRE

MONDAY, TUESDAY AND WEDNESDAY

William Bence & Company

One of the Summer Season's Biggest Surprises.

Peggy Dougherty
Winsome and Melodious

Frank McRea & Co.
Sensationalisms

Mildred Grover

Assisted by Richard, in Exclusive Songs and Sayings.

Ray Randall & Co.
"The Airship Kids"

Henst-Selig News Weekly
News Gleaned From All
the World in Motion
Pictures.

MATINEE—5c, 10c, 20c. EVENING—10c, 20c, 30c.